



Audubon's Legacy:

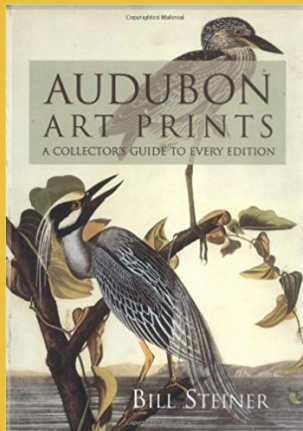
ARTIST, SCIENTIST, WRITER & CONSERVATIONIST

with Bill Steiner & Cindy Buckner

- GENERAL MEETING & PROGRAM -

Tue, Nov 19th @ 7pm • Reuter Center • UNCA

In partnership with the Asheville Art Museum, the Elisha Mitchell Audubon Society is pleased to present a program celebrating John James Audubon and a new Museum exhibit. Naturalist and painter John James Audubon has long been a figure of fascination for both birders and artists. His seminal work, *Birds of America*, features 435 life-sized prints depicting birds in their natural settings. But Audubon was also an explorer, self-taught scientist and a conservationist. Join author and collector Bill Steiner for a look at Audubon, his contributions to art and science, and his later work *The Viviparous Quadrupeds of North America*. Steiner is joined by Cindy Buckner, associate curator, for a preview of *A Telling Instinct: Audubon and Contemporary Art*, the Museum's upcoming exhibition examining Audubon's anthropomorphic and storytelling approach, and its resonance with contemporary artists.



Bill Steiner is a field ecologist and expert birder who, along with his wife Peg, has compiled one of the most significant private collections of Audubon prints in the United States. Bill began collecting Audubon prints in 1997 without knowing how varied the Audubon print world was. He realized that "an astounding amount of information on Audubon prints can only be found in the heads of museum workers, gallery owners and antiquarian book dealers." Bill soon set out to catalog all things Audubon. His book, *Audubon Art Prints: A Collector's Guide to Every Edition*, was published in 2003 by the University of South Carolina Press and is considered the definitive book on Audubon prints.

Cindy Buckner is a specialist in American art and in the history of printmaking. She earned her master's degree in art history from Washington University, followed by doctoral coursework and an M.Phil. degree at the City University of New York. Ms. Buckner served as Associate Curator at the Grand Rapids Art Museum for eight years where she curated over thirty exhibitions. She joined the staff of the Asheville Art Museum as associate curator in February of 2018.

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